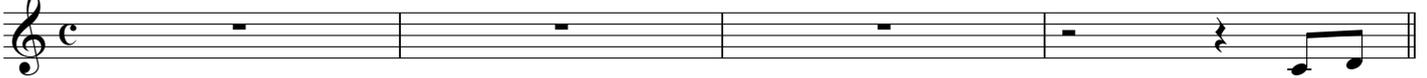


The Rose

Amanda McBroom

$\text{♩} = 66$
C
Piano only

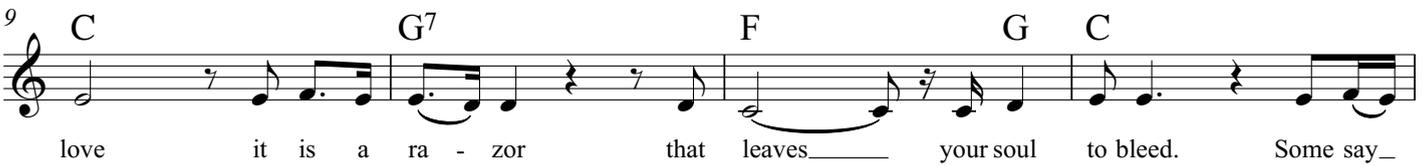
solo

S. 

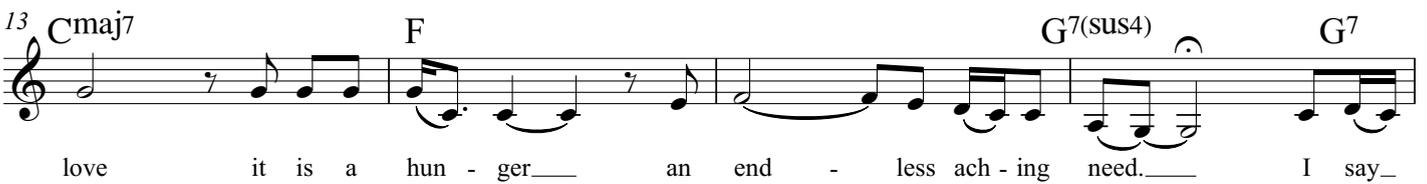
Some say

5 **A** C G7 F G C
S. 

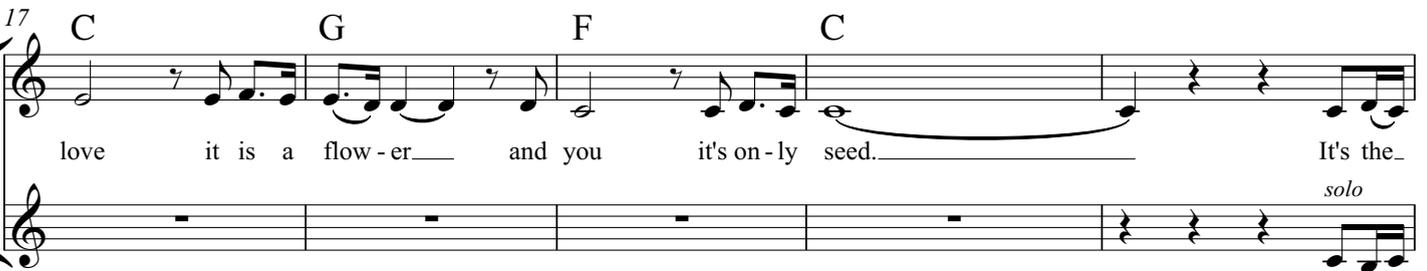
Some say

9 C G7 F G C
S. 

Some say

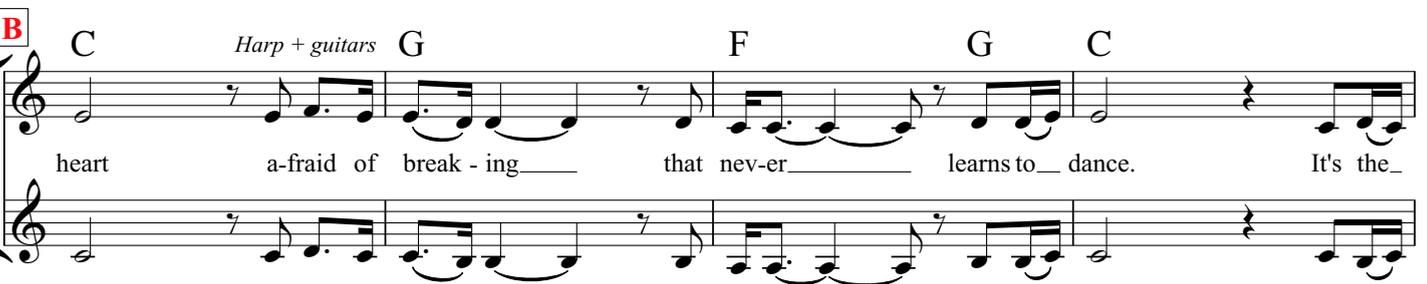
13 Cmaj7 F G7(sus4) G7
S. 

I say

17 C G F C
S. 

It's the

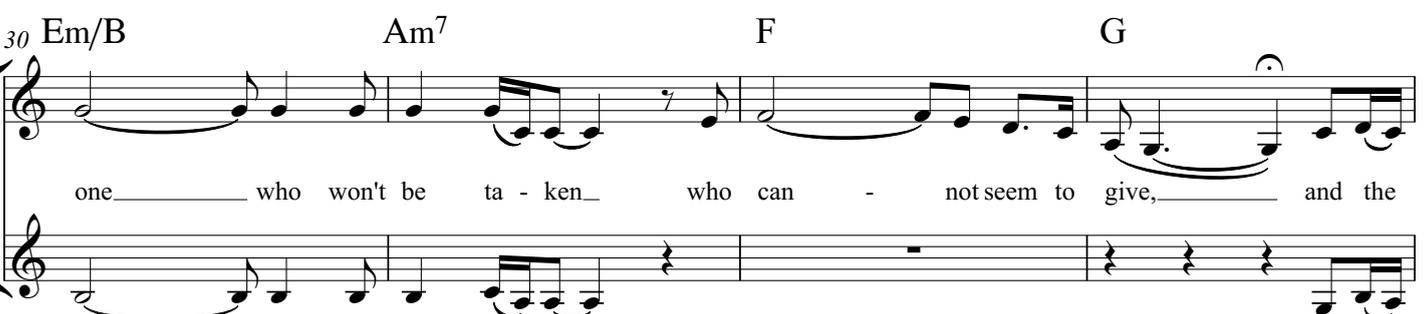
solo

22 **B** C Harp + guitars G F G C
S. 

It's the

26 G F G C
S. 

It's the

30 Em/B Am7 F G
S. 

34 C G F G C *Tutti*

S. soul a-fraid of dy - in' that nev-er learnsto live. When the_

A. soul a-fraid of dy - in' that nev-er learnsto live. When the_

T. When the_

B. When the_

39 C G F G C

S. night has been too lone - ly and the road has been too long, and you

A. night has been too lone - ly and the road has been too long, and you

T. night has been too lone - ly and the road has been too long, and you

B. night has been too lone - ly and the road has been too long, and you

43 G F G C *solo*

S. think that love is on - ly for the luck-y and the strong, just re - *solo*

A. think that love is on - ly for the luck-y and the strong,

T. think that love is on - ly for the luck-y and the strong,

B. think that love is on - ly for the luck-y and the strong,

47 Em Am⁷ F G

S. mem-ber in the win-ter far be - neath the bit - ter snows lies the_

A. mem-ber in the win-ter far be - neath the bit - ter snows lies the_

Piano only

51 C G F^{rit.} G C *a tempo* rit.

S. seed that with the sun's love in the spring be comes the rose.